

MARRIAGE/RELATIONSHIPS

BRINGING PEACE & HARMONY TO THE BLENDED FAMILY: WHERE EVERYONE FEELS AT HOME

2 vols; 6-25 min lessons; ad; guide; 2000; Sampson Company

Vol. 1

Session 1 Before All of Us Say I Do

Session 2 With These Kids I Thee Wed

Session 3 Blending Without Colliding

Vol. 2

Session 4 Surviving the Birth Order Blender

Session 5 Same Language-Different Dialect

Session 6 Looking at Life Through Your Mate's Eyes

CHILDREN

PHOS: THE LIGHT 15 min; guide; jh-ad; Teleketics; 1973

An Easter story of forgiveness. Easter customs in a Greek village. A boy and his mother celebrate Easter amid anxiety, misunderstanding and forgiveness.

O'SHEA 20 min; guide; sh-ad; Vision Video

A modern setting for the story of Hosea. Set in America during the Great Depression, the story looks at our relationship with God. Excerpt from the package:

“Why, O’Shea? Why did you do it? Why did you marry her?”

It’s the question that all O’Shea’s friends have been longing to ask. It seems so ridiculous. O’Shea of all people—upright, respectable, God-fearing O’Shea—marrying a prostitute!

The one who actually comes out with the question is journalist Ed Macey. But he finds the answer pretty difficult to take.

“I married her because I love her, and because—God told me to!”

THE PROMOTION 11 min; ad; Franciscan; 1993

A young couple examines the connectedness between success and loss when they try to decide if a promotion is really worth it.

QUANTUM CONNECTION 21 min; jh-ad; Intervarsity; 1989; guide

Challenges the belief that 20th Century scientific discoveries support New Age and Eastern thought. Scholars and Physicists affirm the biblical view of reality that continues to provide a framework for scientific exploration.

ROUGH EDGES 24 min; jh-adult; Tricord Pictures; 1993

An upbeat story about an unexpected encounter between two women who have little in common but share the love of Christmas. Excellent Christmas program for women's groups.

TREASURES 22 min; jh-adult; Family Films; 1978

Allegory about a self-satisfied man who attempts to take all his treasures into the Kingdom. Even when he lightens his load by abandoning his over-burdened trailer, he still struggles with his most prized possessions. People with lighter loads pass him by and he ignores those without loads or treasures.

WORDS FROM JERUSALEM 95 min; ad; Vision Video

Drama House-BBC series, Sir John Gielgud relates the story of Easter in the words of the King James version. The programs tell of Jesus’s triumphal entry into Jerusalem, trial, crucifixion, and resurrection. He interweaves the Gospels with poems by contemporary poets who reveal the language of spiritual experience can be alive today.

DIVERSITY

TALE OF "O": ON BEING DIFFERENT 27 min; guide; adult; Goodmeasure Inc; 1979

A training tool for managing diversity. Video is a portion of total training program. One of the most effective videos on diversity ever made.

WEALTH, INOVATION & DIVERSITY Putting Our Differences to Work in the 21st Century 31 min; ad; guide; Joel Barker Production; 2000

This is not your typical diversity program. This program illustrates that diversity is not just the right thing to do, it's the source of most potential. Vivid storytelling and beautiful locations will capture every viewer's attention.

EDUCATION

BLACK COLLEGE FUND: SUPPORTING LEADERSHIP FOR LIFE jh-ad; guide; UCom; 2001

This video will promote Black College Fund apportionment.

FREEDOM

MAMA SAID NEVER 45 min; guide; jh-ad; Iowa Religious Media; 1993

A play about peace, freedom and human dignity and how they affect the lives of young people. Four stories deal with issues of freedom. Includes scripts for class use. Secular.

GENDER EQUALITY

STAND TOGETHER WITH WOMEN 19 min; jh-adult; World Council of Churches; 1991

Tells the story of women's contributions to church and society throughout the world. Women are seen engaged in struggle and achievement. An ideal resource for understanding the challenge of being in solidarity with women.

HISPANIC MINISTRY

PENTECOST SPIRIT 10 min; ad; UCom; 1995

Produced by the National Plan for Hispanic Ministries, this film explains the goals and shows models for ministry with Hispanic people. Filmed in diverse community which includes a Hispanic population in Arkansas.

IDENTITY

STONES OF PROMISE 120 min, 13 sessions; guide; all-adult; Graded Press; 1992

Presents concerns and issues of African-American family life and provides links between past, present and future. Helps families improve skills in preserving and communicating cultural traditions, values, beliefs, rituals and spiritual insights. Participants examine sources of identity, spiritual bonding and relationships.

TALE OF TWO MOSQUES 30 min; guide; jh-adult; Arabeel Prod; 1984

The life and evolution of a Muslim community in Canada. The search for a redefined sense of Islamic identity. How do immigrants participate fully in North American life while at the same time preserving their heritage, values and lifestyle?

JUSTICE

RESTORATIVE JUSTICE: FOR VICTIMS, COMMUNITIES AND OFFENDERS 25 min; adult; University of Minnesota Criminal and juvenile justice systems tend to be entirely offender focused. Victims receive little assistance and have less input into the process of "justice."

NATIVE AMERICAN STEREOTYPES

PEOPLE, NOT MASCOTS 29 min; jh-adult; guide; United Church of Christ; 1992

Examines the effect of negative stereotypes perpetuated by sports teams whose names denigrate Native Americans. Helps to build sensitivity to the feelings of others and understanding of other cultures.

OLDER ADULTS

PORTRAITS OF AGE 30 min; adult; UN Dept. of Information; 1998

Six vignettes of older persons around the world illustrate the gifts of older adults as well as concerns related to the themes of this study. Each segment features an older adult in a different country and can be used by itself or the entire video can be used at one time as an introduction to the global dimensions of issues related to aging populations. Created for the International Year of Older Persons (1999), this video illustrates the basic UN Principles: measure that would guarantee continuing: independence, participation, care, self-fulfillment and dignity in old age. These lively older adults will bring the study to life.

PEACE

SONGS AND SIGNS OF PEACE & JUSTICE 30 min; all; Credence Cassettes; 1992

Several peace and justice songs and their signing are taught to a group of children by a clown.

POVERTY

WOMEN AND CHILDREN FIRST 24 min; guide; ad; Church Women United; 1995

A faith-based perspective on welfare reform. Workshop design will:

- Identify myths about the welfare system and stereotypes of those on welfare.
- Promote facts about welfare and poverty.
- Challenge participants to consider roles of government, church, individuals to eliminate poverty.
- Enable people of faith to become more effective advocates in addressing poverty.

WORLD TRADE ORGANIZATION: THE WHOLE WORLD IN WHOSE HANDS? 20 min; adult; Women's Division of GBGM; 2000

This new video focuses on the role of the World Trade Organization (WTO) in decisions that affect the everyday lives of persons around the world. Special attention is given to how national debt in many countries has led to forced restructure of nation's economies with harmful effects to social services that assist children, women and families. Jubilee 2000 is highlighted.

RACISM

NOT IN OUR TOWN 27min; ad; Working Group; 1993

A look at Billings, Montana and how they view racial problems in their town.

A PEACE FROM OUR HEARTS 50 min; guide; jh-ad; Iowa Religious Media; 1992

A play which examines children's feelings about racial bias and the nature of prejudice. Set in an Oklahoma classroom during the Persian Gulf war. Includes scripts for class use. Secular.

PREJUDICE: DIVIDING THE DREAM 25 min; guide; jh-ad; Dystar TV; 1993

Designed to help us honestly face the distressing elements of prejudice by offering perspectives on its causes and suggesting possible remedies. Victims reveal their suffering and explain their hopes. Shows cultural diversity workshop, a study of African American children and a camp where teens find understanding and common ground.

RACISM IN ADVERTISING: FROM FRITO BANDITO TO POWER MASTER 14 min; guide; sh-ad; EcuFilm; 1991

Reviews the historic neglect and mistreatment of people of color in advertising; examines current practice and the need for improvement.

RACISM IN THE NEWS 23 min; guide; sh-adult; EcuFilm; 1991

How news content impacts a world view toward people of color. Focus is on the historic progression of news coverage of people of color and contemporary examples of how news reports reinforce negative stereotypes.

TRUE COLORS 19 min; guide; jh-adult; MTI Films; (ABC Prime time)

Film follows two college educated men in their mid-thirties, one black, one white, as they involve themselves in a variety of everyday situations to test levels of prejudice based on skin colors. The results are unsettling and thought provoking.

YOU CAN'T DO IT ALONE: FIGHTING RACISM 60-90 min sessions; guide; jh-ad; Evangelical Lutheran Church; 1994

Designed to help young adults respond to issues of racism in our society. Extensive study guide.

1. **God's Intention for Wholeness and Diversity**
2. **The Reality of Human Brokenness**
3. **Oppression: Through Another's Eyes**
4. **A New Model: Jesus Frees Us**
5. **Dismantling the Cube: Fighting Racism**
6. **Freed in Christ: Celebrating Our New Identity**

RELIGIOUS TOLERANCE**WORLDVIEW BOUTIQUE: THE GOSPEL IN A PLURALISTIC WORLD** 25 min; guide; jh-adult; Inter-Varsity Prod; 1990

In a pluralistic culture that values tolerance as its chief virtue and considers all world views as equally valid, how can Christians proclaim that Christ is unique and the only way to God? How to accept and appreciate people yet live with conviction.

SEXUALITY**ON BEING GAY** 80 min; jh-ad; TRB Productions; 1986

Can be used in two 40 min sessions. Sensitive exploration of what it means to be gay. Brian McNaught talks with honesty, enthusiasm and authority about the fallacies, the facts, and the feelings of being gay in a straight world. Includes discussion of biblical references to homosexuality. Some frank language.

TRUTH ABOUT ALEX 30 min; jh-ad; Learning Corp. America; 1983

An eloquent tale of friendship as well as an understanding of the difficulties faced by young homosexuals, their families and their friends. When it's discovered that high school football star Alex is gay, his best friend Brad courageously supports him. Despite tremendous social and personal pressures, the two demonstrate that true friendship is an exceptional blessing at any cost.

SINGLES**REACH OUT TO SINGLES** 30 min; guide; adult; Presbyterian; 1984

Three leaders in Singles ministry explore these issues: stereotypes, myths, needs, language, who single adults are.

GIVE TO LIVE program kit - 2 videos; guide; ad; Abingdon; 1995

Comprehensive stewardship program includes 30 min overview, eight session training program, audio tape, text, posters, study guides and leader manual.

OPENING DOOR: Calling a Woman as Pastor 20 min; ad; Presbyterian Church, USA; 1989

Dramatizes the conflict typical of a church calling their first female pastor. Points out the factors which should influence the choice (or acceptance) of a pastor.

QUIET REVOLUTION: Laity in Ministry 46 min; ad; Princeton Theological Seminary; 1995

An interview with Dr John Stewart on Ministry's privilege and challenge to both clergy and laity.

Part I The concept of 'giftedness' and the process of recognizing the gifts of individuals within congregations.

Part II Vocation and the laity.

ROLE OF MISSION LEADER IN LOCAL CHURCH 18 min; adult; Good News TV; 1992

Presentation by Camille Funk, Board of Global Ministries, about the responsibilities of mission outreach leader in the Local Church. Covers: What your job is; Helpful resources; Organizing for mission.

STAINED IMAGES: CHRISTIANITY—LOOKING BEYOND THE STEREOTYPES 25 min; guide; jh-sh; Intersity; 1989

Negative images from church politics, media reports and Sunday school experiences influence our impressions of Christianity. In this video people talk honestly about Christianity and Christians and explore these issues and misconceptions: Christians as hypocrites, wanting to convert others, the reward of "heaven" for being good, etc.

THROUGH THE CORRIDORS OF MISSION 18 min; adult; Service Center; 1996

Created for use by United Methodist Women in the *Mission Today* program, this video traces church history from the catacombs to the 20th Century. It lifts up significant references that were used to shape the church and its witness during various periods of time.

THE WITNESSES 93 min; ad; guide; UMC; 1998

As United Methodist we face a challenge because of our different convictions on homosexuality. This video is the result of a consultation sponsored by the United Methodist General Commission on Christian Unity and Interreligious Concerns. It presents the personal stories of six persons whose actions either took them out of the UMC or placed them in violation of it *Book of Discipline*. Three think the UMC is too prohibitive and three think it is too permissive in regard to homosexuality.

LOVE IN ACTION: ONE GREAT HOUR OF SHARING 17 min; guide; jh-ad; UCom; 1989

UMCOR initiatives are made possible through gifts received on this special United Methodist day.

NO PLACE TO CALL HOME 26 min; ad; guide; Friendship Press; 1997

Explore the root causes of today's crisis in uprooted people by helping viewers to understand what it means to be displaced from your country or traditional habitat. It tells compelling stories, including individual testimonies, of tremendous courage in the face of almost overwhelming odds, and it bears witness to models of compassionate sharing. Areas covered include Rwanda, Bosnia, and Guatemala.

O GOD, OUR WORDS CANNOT EXPRESS 2 min; ad; jh-ad; UMCOR; 2001

Brief overview of UMCOR's assistance during the 9-11 tragedy

ONE GREAT HOUR OF SHARING: A RESPONSE OF LOVE 15 min.; guide; jh-ad; UMCOR; 1991

Introduces Guy Ames, disaster consultant for UMCOR; Gabriel Habib, general secretary for relief and rehabilitation services; & Nora Kort, a staff member of Catholic Relief Services working in Jerusalem; and areas where people are being helped.

ONE HOPE OF YOUR CALLING 25 min; ad; National Council of Churches; 1993

Outlines many of the programs of the National Council of Churches and Church World Service. Good introduction to their work and mission.

rites of passage 30 min; jh-ad; UNICEF; 1994

Presents the stories of the coming of age of four girls from Nicaragua, India, Jamaica, and Burkino Faso. Puberty is too often the beginning of a life of abuse and early death in these and many other societies. These stories of survival include government efforts to improve conditions. Secular.

YOU MAKE A DIFFERENCE: THE REFUGEE MINISTRY OF UMCOR 17 min; sh-ad; UMCOR; 1999;

How we can make a difference in the lives of refugees through the United Methodist Committee on Relief ministry.

YOU MAKE THE DIFFERENCE: THE REFUGEE MINISTRY OF UMCOR 17 min; sh-ad; UMCOR; 1999;

How we can make a difference in the lives of refugees through the United Methodist Committee on Relief ministry.

WHY WE CARE ABOUT.... series of videos; 30-mins. each; adult; UCom; 1992- present

...**AIDS** A grandmother confronts her own personal struggle with AIDS, and a pastor reaches out to children suffering from AIDS.

...**AFRICA** 1995

...**BOSNIA** There is still hope here.

...**CHILDREN IN CRISIS** Help given to street children in Brazil and a Tennessee pastor and his parish reaching out to children in Guatemala.

...**THE CHURCH IN MEXICO** Portrays current conditions in Mexico and what the church is doing to help the people. Gives a face to immigration policy.

...**CUBA** How Cubans have held onto their faith through 40 years of religious persecution.

...**DISASTER RELIEF**

...**FLOODS** UMCOR relief efforts following Midwest Floods of 1993. Shows continuing need for volunteer and financial aid. Includes Bishops' appeal and short sections for publicity.

...**HISPANICS AND THE CHURCH** How can Christians respond to racism and anger toward Hispanics?

...**MIDWESTERN FLOODS**

...**MISSIONARIES** The changing face and role of missionaries, on the streets of southern California and in Moscow.

...**NATIVE AMERICAN ECONOMIC DEVELOPMENT** Is gambling the only way Native Americans can overcome the poverty of the reservations? What is the price of an improved economic future for a people of faith?

...**NORTHERN IRELAND** The work of Central Belfast Mission in struggle for peace.

...**OKLAHOMA CITY** The United Methodist response to the bombing in Oklahoma City. Features three pastors who were involved in aftermath and recovery.

...**OUR CHANGING COMMUNITIES** Churches are renewed through serving their changed communities in Texas and in Arizona.

...**REFUGEES** The plight of refugees from El Salvador, Ethiopia, and Haiti searching for freedom and peace.

...**RETURN TO DACHAU** Light behind gates of terror

...**WOMEN IN PRISON** An increase in the number of women - and single mothers - in prison, motivated United Methodist Women to devise a new form of ministry.

...**YOUTH AT RISK:** Looks at three locations where faith empowered people help youth who are "at risk." A helpful modeling of programs that show positive effects and how the church can work with the community.

INTERNATIONAL PROJECTS

AFRICA

AFRICA UNIVERSITY: TRANSFORMING LIVES, TRANSFORMING AFRICA 8 min; UMCOR
Highlights the educating and training ministries provided by Africa University.

ONCE UPON A TIME 28 min; all; Maryknoll; 1992

Captures the storytelling tradition of the Kenyans as they pass on their legends and wisdom in a fast changing world. The legacy of diviners, healers, poets, storytellers, and singers is finding a home in the church in Africa.

BANGLADESH

UMCOR: HELP BRING HOPE TO BANGLADESH 7 min.; jh-adult; UMCOR; 1990

Through UMCOR United Methodists are able to react immediately when disaster strikes anywhere in the world. Destruction from excessive rain and the work being done by UMCOR is shown. Makes plea for continued support.

CENTRAL AMERICA

NEW HOPE IN CENTRAL AMERICA 26 min; guide; adult; Presbyterian; 1990

Views of poverty, war and injustice in Central America. Shows that despite their suffering, the people have growing hopes for peace and justice. Includes: historical background, the influence of the church, and a summary of the political situation.

CUBA

VOICES OF CUBA 52 mins.; jh-adult; Landmark Media

Granted rare access into Cuba, Dr. Julian Nava, former U. S. Ambassador to Mexico who witnessed the early Revolution, returns to Cuba after nearly 40 years. This video examines Cuban history, social structure, patriotism, and will to survive against the historical background of Cuban-American antagonism. What this eminent Latin American scholar found will be a surprise.

GUATEMALA

WE ARE GUATEMALANS 28 min; yes; jh-ad; Maryknoll Prod; 1995

The story of a group of Guatemalans who went back to their homes after being refugees from the civil war. Tells of years of exile in Mexican refugee camps and the struggle to be accepted in their homeland.

HONG KONG/MACAU

NO LONGER COLONIES: HONG KONG and MACAU 28 min; jh-ad; Maryknoll; 1993

The tourist attractions of Hong Kong and Macau are the last European colonies in China. By the year 2000 both will return to Chinese control. This video looks at the history and prospects, hopes and fears of the people as these capitalist colonies prepare to become part of communist China.

KOREA**PLANTING SEEDS** 12min; ad; guide; UCom; 1999

This video depicts the ministry of the Korean United Methodist church in the United States, and was produced to show the outreach and growth of these churches and to invite United Methodist congregations to be in partnership through the Advance.

LATIN AMERICA**SCHOOL OF ASSASSINS** 18 min; guide; ad; Maryknoll; 1955

Describes the US Army School of the Americas, which trains Latin American military officers. Contrasts the purpose of the school with the actions of its graduates. This advocacy film encourages viewers to take political action.

NATIVE NORTH AMERICA**SPIRIT IN THE CIRCLE** 28 min; ad; Anglican Video; 1992

Documents a gathering of First Nations people as they share insights and concerns about native spirituality. It is an effort to recover the rich spiritual and cultural heritage which has been lost through colonization.

NEPAL**TOMORROW WE WILL FINISH** 26 min; jh-ad; UNICEF; 1994

Portrays young girls in Nepal who are forced to work 16 hour days weaving rugs to meet high quotas. The friendships that develop among the girls help them deal with the bleak realities of their lives.

PERU**WHERE LAND IS LIFE** 28 min; guide; jh-adult; Maryknoll; 1989

Shows the indigenous people of Peru who are reclaiming the land as their birthright. At the same time they are rediscovering traditional methods of agriculture that once made the region the breadbasket of Peru.

PUERTO RICO**PUERTO RICO: A Caribbean Paradox** 70 min; 3 programs; guide; adult; EcuFilm; 1993

A collection of resources introducing Puerto Rico, its people, and its unique political status. Seeks to raise consciousness about Puerto Rico and Caribbean.

1. **Puerto Rico: A Caribbean Paradox** (27 min) introduction to geography, history and status of the island
2. **Puerto Rico: Our Right to Decide** (28 min) Political and economic issues.
3. **Listen!** (16 min) Justice issues in international relations

VISION TOWARDS THE FUTURE, A; 12 min; guide; ad; UCom; 1995

Celebrates the mission and ministry of the Methodist Church in Puerto Rico. Introduces the Bishop, new congregations and mission work.

RIO GRANDE

RIO GRANDE CONFERENCE 12min; guide; jh-ad; UMCOR; 1992

Celebrates the fifty mission and ministry projects of the Rio Grande Conference.

ROMANIA

ROMANIA: OUT OF DARKNESS 20 min; jh-ad; American Bible Society; 1991

Tells how Romania's background of political, religious, and social reforms have led Romanians to turn to the Bible for hope as they face an uncertain future.

RUSSIA

NEW DAY OF HOPE 20 min; jh-ad; American Bible Society; 1990

Work of the Russian Bible Society distributing scriptures to Christians in remote areas. Shows the enthusiasm Russian people have for the Bible which has been forbidden since 1917.

NO LONGER IN CHAINS 25 min; jh-ad; American Bible Society; 1990

Documents the hardships endured by Christians of Central Europe and the former Soviet Union, and tells of the new challenges brought by religious freedom.

ON HOLY GROUND 20 min; jh-ad; Church World Service; 1993

U. S. youth participate in a work camp in Russia. Includes info and theology about the Russian Orthodox Church.

TO RUSSIA WITH LOVE 29 min; ad; GBGM; 1998

A presentation by Pulaski Heights UMC, Little Rock, Arkansas of their participation in the Russia Initiative.

VENEZUELA

RIVER MINISTRY IN EL RENEUEVO 20 min; jh-adult; SIFAT; 1993

A short opening segment shows the river people of Venezuela who are served by SIFAT. The El Renuevo project believes that appropriate technology plus Bible study equals practical evangelism. Shows people learning and using low cost, sustainable and available agriculture and improvement technology.

VERACRUZ, MEXICO

PLACE TO CALL HOME 28 min; jh-ad; Maryknoll; 1992

Looks at the lives of young people in Veracruz, Mexico who face the same challenges as those in the US. Features a youth center that offers friendship, counseling and fun. Shows Mexican Christmas celebration.

VIETNAM

VIETNAM TODAY: THROUGH AMERICAN EYES 21 min; ad; guide; 2001; Friendship Press

A group of American Christians visited Vietnam to see the land, to meet the people, and to learn about the work of Church World Service, a ministry of the National Council of the Churches of Christ in the USA, and how through their donations CWS supports health, sanitation, and education projects with the Vietnamese people.