

**17th Annual Marco Symposium:
“Visions of the End: Medieval and Renaissance Apocalyptic
Cultures”**

**Friday–Sunday
March 5–7, 2021**

GENERAL EVENT INFORMATION:

The Marco Institute’s 17th annual (virtual) symposium will explore apocalyptic themes found in medieval and Renaissance interpretations of the *Book of Revelation* written by John of Patmos and the end-times he predicted. Over the course of three days, eleven scholars working in the disciplines of art history, history, literary studies, and religious studies will present their current research on the celestial visions and millennial fears of pre-modern times.

The “Visions of the End” Symposium is hosted by the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville. Additional support comes from the Samuel H. Kress Foundation and the UT Office of Research SARIF Scholarly Projects Fund. Thanks to the staff of the McClung Museum of Natural History and Culture and UT Conferences for their help with the event.

REGISTRATION INFORMATION:

The Symposium is free and open to the public.

Register at:

<https://utconferences.eventsair.com/marco-symposium/register>

For questions or for disability-related accommodations or accessibility information, please email our program coordinator, Dr. Katie Hodges-Kluck, at marco@utk.edu. Requests should be made no later than February 8, 2021 to ensure provision of services.

SCHEDULE

FRIDAY, MARCH 5

12:30-12:35 EST
17:30-17:35 GMT

WELCOME

Jay Rubenstein, University of Southern California
Gregor Kalas, University of Tennessee

12:35-2:15 EST
17:35-19:15 GMT

PROPHECY AND PILGRIMAGE

Moderator: Tina Shepardson, University of Tennessee

Stephen Shoemaker – University of Oregon

“Constantine and the Birth of Medieval Apocalypticism: Imperial Eschatology in Eusebius, Lactantius, Ephrem, Aphrahat, and the Tiburtine Sybil”

Kathryn Beebe – University of North Texas

“Gender of the Apocalypse in the Late-Medieval Pilgrimage Works of Felix Fabri”

2:15-2:30 EST
19:15-19:30 GMT

BREAK

2:30-4:00 EST
19:30-21:00 GMT

IMAGES OF THE BEGINNING AND THE END

Moderator: Katie Hodges-Kluck, University of Tennessee

Jennifer Feltman – University of Alabama, Tuscaloosa

“Ecclesiology and Typology in the Apocalypse Sculptures of Reims Cathedral”

Roger Wieck – Morgan Library and Museum

“Visions of the Beginning: The Parliament of Heaven”

SATURDAY, MARCH 6

11:00-12:30 EST

16:00-17:30 GMT

NAVIGATING THE APOCALYPSE

Moderator: Jay Rubenstein, University of Southern California

Benjamin Saltzman – University of Chicago

“Enigmas Near the End”

Jennifer Jahner – Caltech

“Apocalypse Unfurled: End-Times Management from Codex to Roll”

12:30-12:45

17:30-17:45

REENVISIONING THE END

Moderator: Gregor Kalas – University of Tennessee

Jason Stubblefield – University of Tennessee

“Visions of the End: From Museum to Virtual Exhibition”

12:45-1:45 EST

17:45-18:45 GMT

LUNCH

DINNER

1:45-3:30 EST

18:45-20:30 GMT

VISIONS OF THE END IN AUGSBURG

Moderator: Gina Di Salvo, University of Tennessee

Laura Ackerman Smoller – University of Rochester

“Reading the End in Late Medieval Augsburg: Wolfgang Aytinger’s Commentary on the Revelations of Pseudo-Methodius”

Robert Bast – University of Tennessee

“Prophecy as Policy: Maximilian I as Last World Emperor in Theory and Practice”

3:30-4:00 EST

20:30-21:00 GMT

BREAK

4:00-5:15 EST

21:00-22:15 GMT

KEYNOTE LECTURE

Welcome: Theresa Lee, Dean of the College of Arts & Sciences, University of Tennessee

Introduction: Tom Heffernan, University of Tennessee

Richard Emmerson – Florida State University
"The Apocalypse of the Duc de Berry and the Apocalyptic Great Schism"

SUNDAY, MARCH 7

11:00-12:30 EST

16:00-17:30 GMT

COSMOS AND COMMUNICATION

Moderator: Anne-Hélène Miller

Brett Whalen – University of North Carolina

"The End Times and the Medieval Cosmos"

Mayte Green-Mercado – Rutgers University, Newark

"Prophecy as Diplomacy in the Fifteenth-Century Mediterranean"

12:30-12:45 EST

17:30-17:45 GMT

BREAK

12:45-1:30 EST

17:45-18:30 GMT

CONCLUSIONS AND REFLECTIONS

Jay Rubenstein – University of Southern California